

Queensland University of Technology

Brisbane Australia

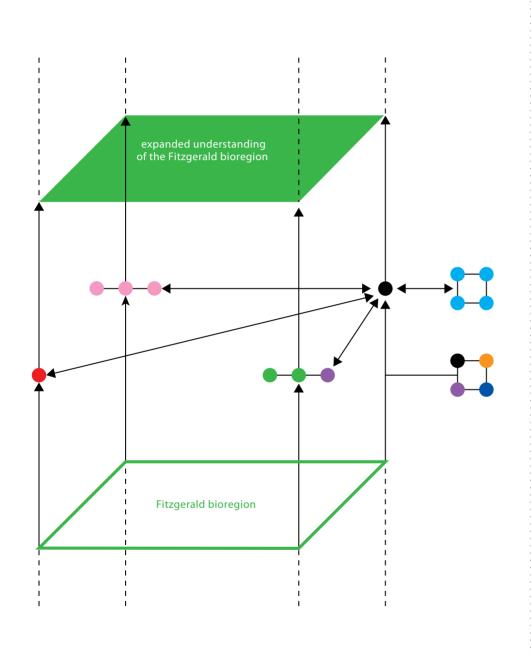
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Ian Weir Research Architect

Legend

- lan WeirBushfire science Klaus Braun
- Mix Architects

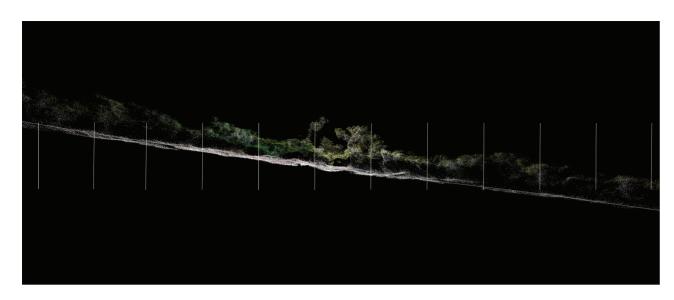
 Ecologist
- Nathan McQuoid

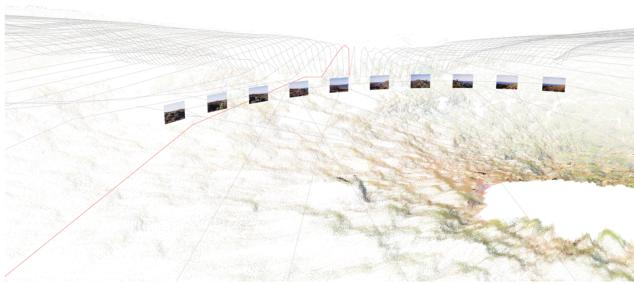
 Botanist
- Barb Miller-Hornsey
 Gondwana
- link organisation
 Undergrad
- design students
 Architect
 Daniela Simon
- Writer
 Landscape architect
 JP Quinton

—— Dr lan Weir's practice is driven by a passion for the Fitzgerald bioregion, a remote, bushfire-prone landscape on the south coast of Western Australia which is renowned internationally for its biodiversity. It is here that Dr Weir collaborates with individuals and organisations from the fields of ecology, botany, bushfire science, land surveying, landscape architecture and art practice, all of whom seek to expand understandings of this remarkable landscape. This diverse formation is constructed to address a significant problem beyond the scope of conventional modes of architectural practice: the reconciliation of biodiversity and bushfire with human habitation, through a multilateral approach using art practice, cartography and architectural intervention.

This mode of inquiry evolved from Dr Weir's PhD thesis entitled Transformative Mappings (2008) which explored how new surveying technologies such as laser scanning might produce for the architect more efficacious landscape representations. The agency of this form of representation is its ability to articulate a landscape idea or a shared understanding of landscape that leads to greater architectural specificity. The efficacy of this place-based, multilateral approach is demonstrated by the range of outputs and commissions which include exhibitions, town planning propositions, design studios, and notably, built works of bushfire-responsive architecture such as the nationally recognised H-House.

About ianweirarchitect.com 53





Above

Before and After the Fire from Enacted Cartography Terrestrial laser Scans recorded before and after a bushifre in the Fitzgerald Bioregion

Below

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Horizonal

from Enacted Cartography
Composite image
including Terrestrial Laser Scan
Photographs and GPS topographic survey

Opposite Five Minutes at Nowanup

from Lightsite Room-sized pin-hole camera erected throughout the Fitzgerald Bioregion for the Festival of Perth

